Temple City

CONNECT

Fall 2016 Special Issue: Humans of Temple City

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★ ★ ★ ★ VETERANS DAY ★ ★ ★ ★

CELEBRATION

NOV. 11 ★ 10:30 AM–NOON ★ TEMPLE CITY PARK

OUR HEROES ★ *OUR* TRIBUTE

POSTING OF COLORS ★ AIRCRAFT FLYOVER ★ FREE LUNCH
VETERAN RECOGNITION ★ LIVE ENTERTAINMENT

TEMPLE CITY

templecity.us

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OUR COMMON Humanity

Our fall issue of CONNECT features an article that examines the age-old question, *What does it mean to be human?* Entitled, "Humans of Temple City", it profiles 25 Temple Citians and demonstrates that, although no two of us experience life in exactly the same way, we share a common humanity. And viewed collectively, our experiences, passions and dreams add up to one happy, sad, funny, inspiring and, ultimately, hopeful mosaic. Among the subjects our humans talk about: battling cancer, euthanasia for pets, growing a mustache, delivering mail, and a boyhood dream to one day become a king.

Our second feature article, "The Beat of a Different Drum", takes you through the doors of the San Gabriel Japanese Community Center and into the lives of our Japanese-American neighbors. The article focuses on the Center's mission to keep the rich Japanese culture alive in Temple City by embracing tradition. Run by Steve Kato and his wife Kathy, the Center takes pride in its grassroots nature, which has enabled it to maintain an intimacy among its members not seen in similar, generally much larger, organizations. The article includes profiles of the Center's two top programs—its Senior Club and world-class dojo. It also looks backward with a poignant portrait of several members who, along with their families, were forced to spend World War II in internment camps.

Then it's back to the future for a sneak preview at what's new and exciting this fall in Temple City. To begin with, we've organized new adult basketball and volleyball leagues. So if you've been sitting on the sidelines, here's your chance to get back in the game. And you won't want to miss the Grand Opening on Oct. 29 of our new Walking Trail at Live Oak Park, which includes a "Trick-or-Treat Trot." (Pets and costumes are welcome.)

And what would autumn be without a full line-up of recreational programs? Kids can choose from basketball, cross-country, flag football, a traveling dance team and volleyball. For adults, we have a full card of fitness programs, including 50+ Cardio Dance and Strength Training, 60+ Core Fitness, and 60+ Sweating to the Oldies. For the more adventurous, we're offering classes in Tai Chi, Zumba and International Folk Dancing. Everything you need to know is in this issue: when, where and how much.

Be sure to check out our Fall City Calendar, too, for the date and time of your favorite annual Temple City events—our Classic Car Show & Fall Festival, Halloween Carnival, Veterans Day Celebration and Lights on Temple City.

Obviously, with so many great things to do and see, Temple City is the place to be. So we hope you'll make the most of everything we have to offer. In the meantime, on behalf of the City team, I wish you all the best, and look forward to seeing you, your family and friends at our exciting fall events.

Cordially,

Bryan Cook
City Manager

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CITY BRIEFS

MEASURE AA: THE TEMPLE CITY GOVERNMENT ACCOUNTABILITY ACT

On Nov. 8, a ballot measure will give voters the opportunity to weigh in on the proposed Temple City Government Accountability Act. A "Yes" vote will:

- ELIMINATE GIFT AND CAMPAIGN CONTRIBUTIONS BY DEVELOPERS AND CITY CONTRACTORS
- LIMIT ELIGIBILITY FOR CITY COMMISSIONS
- ESTABLISH DEFINITIVE TERM LIMITS FOR CITY COUNCIL
- MAKE SOME TECHNICAL CHANGES

The Act will incorporate these new provisions into the City Charter—which defines how local government operates—making them legally enforceable.

WHY IS THE ACT UP FOR A COMMUNITY VOTE?

A community survey in May found substantial support to preserve the integrity and public image of Temple City government. So, after approving the Act's language in July, the City Council placed it for voter approval as part of the upcoming Nov. 8 Statewide General Election.

WHY THE NEED TO AMEND CITY COUNCIL TERM LIMITS?

As approved by voters in 1992, current term limits do not cap the number of terms that can be served. They limit the number of terms that a Councilmember can serve on the City Council consecutively, to two 4-year terms. In other words, a Councilmember who has served two consecutive terms would have to sit out the next election before becoming eligible to run again for up to two more consecutive terms. This could go on indefinitely.

The Act's proposed limits would set a cap of four, 4-year terms (16 years total), which may or may not be served consecutively. It is believed that serving terms consecutively would allow Councilmembers to work more effectively for the good of the community, region and State.

At the same time, the new limits would prevent the problem of "lifetime" offices. The County of Los Angeles (for its Board of Supervisors) and the State of California (for its legislative offices) have adopted similar term limits.

While the proposed limits seek to cap a Councilmember's time in office at 16 years, they are not a guarantee of tenure. A Councilmember would need to be re-elected by voters after each 4-year term served.

HOW DO THE PROPOSED TERM LIMITS APPLY?

In setting a 16-year cap, the proposed term limits are more stringent than the current ones. To implement these new limits fairly, State law says that they cannot be applied retroactively. So counting toward the cap would only begin if a Councilmember were elected in or after the March 2017 municipal election.

WHY THE NEED TO PROHIBIT CITY EMPLOYEES, CONTRACTORS AND DEVELOPERS FROM BEING APPOINTED TO CITY COMMISSIONS?

Although no contractors or developers currently serve on City commissions, doing so in the future could become a conflict of interest and result in decisions that are not in the best interests of the community.

Having a City employee serve on a commission could put that employee in a position of authority over the manager or director the employee reports to in their regular job. The proposed prohibition would avoid such issues.

CAN COUNCILMEMBERS RECEIVE GIFTS AND CAMPAIGN CONTRIBUTIONS FROM DEVELOPERS AND CONTRACTORS?

Under California law, yes. However, the Act proposes to end this practice at the local level, since receiving gifts and campaign contributions could possibly lead to accusations of bribery, conflicts of interest, and appearances of impropriety.

WHAT OTHER CHANGES TO THE CITY CHARTER DOES THE ACT PROPOSE?

The Act would replace the term "Councilman" throughout with the modern term "Councilmember."

WHERE CAN I FIND MORE INFORMATION?

Visit templecity.us/MeasureAA for the full text of the ballot measure, as well as arguments for and against it. An impartial analysis of the measure prepared by the City Attorney is also available. If you need additional assistance, please call the City Clerk's office at (626) 285-2171.

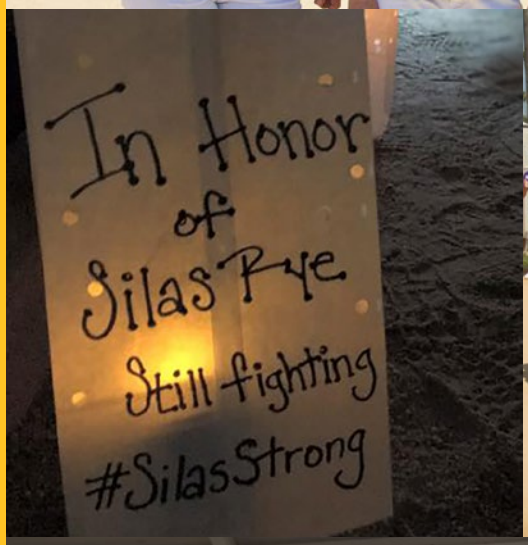
1 RELAY FOR LIFE
Cancer never stops. That's why Relay for Life is a 24-hour event. Held on July 9-10 at Temple City High School, the relay attracted 22 teams and nearly 250 participants. Honoring those who lost their battle with cancer and those who survived it, the teams collected more than $55,000 for cancer research, education and patient support services.

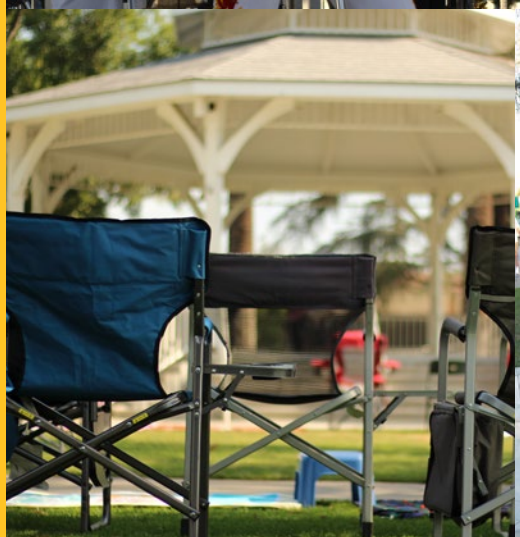
2 SUMMER CONCERTS Every Wednesday this summer, around 8 a.m., early birds flocked to Temple City Park to stake out their territory for the 20th season of Concerts in the Park. Crowd favorites and fabulous new acts made each gathering something to hum home about.

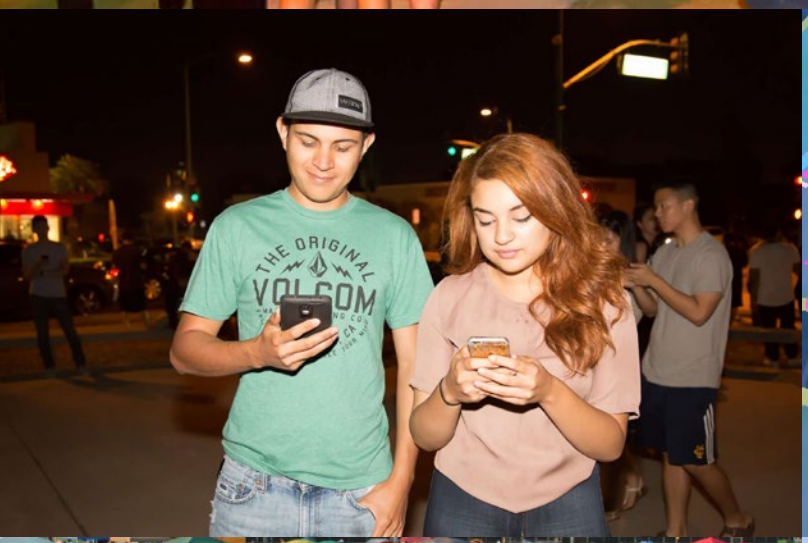
3 POKÉMON GO The worldwide craze invaded Temple City Park in July as thousands of gamers gathered at nightfall to catch imaginary Pokémon or virtual monsters. The smartphone app had players searching park landmarks, including the pavilion and library. Even City Hall welcomed gamers.

4 CAMP-A-PALOOZA
Camp-a-Palooza #13, held on July 15-16, proved to be a lucky number for Temple City families. This year, the annual favorite—selling out quickly as usual—featured a superhero theme and even a superhero costume contest! Other amusements included zip lining, bungee jumping and rock wall climbing. Highlighting the event was an overnight camping experience, which attracted more than 500 people from 100-plus families.

VIEW MORE PHOTOS
templecityphotos.com






THE ORIGINAL
VOLCOM

Fall 2016

SEPT 11

PATRIOT DAY

8:46 a.m.

Observe a moment of silence to remember those who died or were injured during the terrorist attacks of Sept. 11, 2001.

SEPT 28

COFFEE WITH THE CAPTAIN

9–11 a.m. McDonalds

Join the city's finest—the top brass and officers of Temple Sheriff's Station—for an arresting conversation. It's your chance to ask them questions and learn more about their work in the community. Enjoy free coffee and pastries while you're at it.

OCT 15

CLASSIC CAR SHOW AND FALL FESTIVAL

Noon–4 p.m., Temple City Park

Fall is in full swing in Temple City! Bring the family for an afternoon of vintage cars, craft booths, live entertainment and children's activities. For car show entry or other questions, visit templecity.us or call (626) 285-2171, ext. 4515.

OCT 29

HOCUS POCUS AT LIVE OAK PARK

HEALTH FAIR

9 a.m.–1 p.m.

"Treat" yourself to some valuable health tips. Get your face painted first before going booth to booth for information, screenings and giveaways. Arrive in your Halloween best for the costume contest at the end of the event. Something for all ages.

LITTLE PUMPKIN PATCH

10 a.m.–12 p.m.

For miniature monsters ages 1-4, our Little Pumpkin Patch features bouncers, themed arts and crafts, balloons and a costume contest just for the teeny tots!

TRICK-OR-TREAT TROT

12–2 p.m.

Celebrate the grand opening of Live Oak Park's brand new half-mile walking trail with a family walk and kids run. Bring your dogs for a howling good time!

OCT 31

HALLOWEEN SPOOKTACULAR

6–9 p.m., Live Oak Park

Our Halloween event is back with all the family favorites: carnival games, raffles, food trucks and tons of candy! Come — if you dare. And don't come alone!

NOV 6

END OF DAYLIGHT SAVINGS TIME

Turn your clocks back an hour. And while you're at it, check your smoke alarms and, if necessary, replace the batteries. It's also a good time to reset timers on outdoor lights and lawn sprinkler systems.

NOV 11

VETERANS DAY CELEBRATION

10:30 a.m.–Noon
Temple City Park

Honor our local heroes with a celebration that includes the Posting of Colors, live entertainment and a vintage aircraft flyover. Free lunch provided after the program.

DEC 2

LIGHTS ON TEMPLE CITY

5–9 p.m., Temple City Park

Santa Claus is coming to town—and bringing plenty of snow, jolly holiday tunes, hot cocoa and cookies! Line up along Las Tunas Drive for the holiday parade, which leads right up to the lighting of our 100' holiday tree!

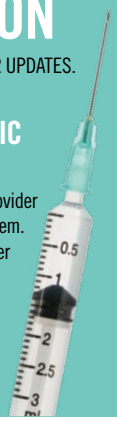
COMING SOON

VISIT OUR SOCIAL MEDIA SITES FOR UPDATES.

FLU VACCINATION CLINIC

OCTOBER

No health insurance? Healthcare provider doesn't offer vaccinations? No problem. Get a free flu shot here. Anyone under age 18 must be accompanied by an adult.



CITY CALENDAR

FOR DETAILS, CALL (626) 285-2171.

SEPTEMBER

- **5** Labor Day (City offices closed)
- **11** Patriot Day
- **15** Neighborhood Watch Meeting: Area 9
  Senior Moon Festival Luncheon (p. 46)
- **19** Start of fall classes (p. 38)
- **22** First day of fall
- **28** Coffee with the Captain

OCTOBER

- **13** Deadline for Classic Car Show entries
- **15** Classic Car Show & Fall Festival (p. 48)
- **20** Neighborhood Watch Meeting: Area 10
- **28** Senior Halloween Luncheon (p. 46)
- **29** Health Fair
  Little Pumpkin Patch
  Live Oak Park Walking Path Grand Opening (p. 9)
- **31** Halloween Spooktacular (p. 43)

NOVEMBER

- **6** End of Daylight Savings Time
- **10** Senior Veterans Appreciation Luncheon (p. 46)
- **11** Veterans Day (City offices closed)
  Veterans Day Celebration (p. 2)
- **23** Senior Thanksgiving Luncheon (p. 46)
- **24** Thanksgiving (City offices and facilities closed)
- **25** Day after Thanksgiving (City offices closed)
  Registration begins for Winter Camp, Teen Zone

DECEMBER

(Live Oak Park athletic fields closed through January)

- **2** Lights on Temple City (p. 37)
- **8** Registration begins for winter classes

STAY CONNECTED

Get updates on City events

- templecity.us
- facebook.com/ConnectwithTC
- @connectwithtc
- @ConnectwithTC
- CityofTempleCity

TRICK OR TREAT TROT

OCT. 29 | 12–2 PM | LIVE OAK PARK

BRING YOUR DOGS ON A LEASH FOR A HOWLING GOOD TIME!

CELEBRATE THE GRAND OPENING OF OUR WALKING TRAIL. THERE WILL BE PLENTY OF TREATS—AND NO TRICKS—FOR ALL!

FAMILY WALK | KIDS RUN | PAW WALK

PRIZES AWARDED TO TOP FINISHERS!

FOR MORE INFO:
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HUMANS OF TEMPLE CITY

What does it mean to be human? For thousands of years, women and men have offered definitions. All have fallen short in some way.

Recall the story of the six blind men who tried to identify an elephant by feeling different parts of it. The first felt its side and thought it resembled a wall. The second ran his hand along its tusk and concluded the creature was like a spear. The third grabbed its trunk and said, "A snake!" The fourth thought the leg to be like a tree. The fifth touched its ear and imagined a fan. The sixth caught its tail and was certain the elephant was like a rope.

Were the blind men wrong? Not if you picture what they saw in total. Each simply had a different perspective. Which is really a key part of being human. While we share a great number of feelings and experiences, we also have our own way of looking at things. And that goes for big things, like battling cancer, or relatively little things, like growing a mustache.

With that in mind—and with special thanks for the inspiration we received from the popular blog, *Humans of New York*, and from the *Humans of Temple City* Facebook page, brilliantly created by TCHS yearbook staffers Nagi Vergara and Dantin Duhamel—we bring you an expanded edition of Humans of Temple City.

We hope these 25 profiles will engage you, move you, tickle you and fuel the belief that, **while our backgrounds and world views are diverse, we share a common humanity**. What does it mean to be human? Maybe you can't put it into words. But we're confident you'll know it when you see it.

BY TINNY CHAN AND MATTHEW ESCOBAR

BROOKLYN

I have a really good friend from preschool but I forgot her name. I made another really good friend. I think she's called Mia, and she's really nice.

I used to have a dog, but she ran away. I had two fish, but one died. It was so weird. Once we named him, he died. If I tell you the other fish's name, he could die too. I like him a lot because he changes colors to purple and blue.

KENNETH

ASHLEY

HE KNOWS THE WORD "CANCER

When I was diagnosed with cervical cancer, the doctors said I couldn't have kids. But we had Aiden anyway. He's our little miracle. And for a while he was completely normal. He was as verbal as any other kid his age.

But suddenly, at age two and a half, Aiden couldn't talk and he started feeling pain. We took him straight to the hospital. They found a mass growing in his orbital socket—from the outside in. They also found tumors throughout his body. Cancer was coming out of the bone. The diagnosis was acute myeloid leukemia (AML)—a less common form of leukemia.

It was awful. Imagine telling a two-and-half-year-old, "You have cancer." It was hard enough for me to wrap my head around. He kind of gets it though, that he has sick blood. And he already knows the word "cancer." Bringing him to events like Relay for Life, exposing him to cancer survivors, paved the way. And the more involved he is with his treatment, the more he's aware of things. He can tell you, "I take cytarabine, or I take this or I take that." He knows the names of his different chemo treatments, too. He even helps flush his line.

Because AML is so aggressive, they immediately set him up for four rounds of heavy-duty chemotherapy. Each round was a little different. The first took 20 days. And everything had to be done as an in-patient. So he couldn't come home.

He's been through four rounds of chemo now. And they're saying there's no longer any sign of disease. The bone marrow biopsies are clean. He's doing follow-ups—no more treatment or anything like that. But recently we had some concerns. So they scheduled a bone marrow biopsy for Monday.

I'm a two-time caregiver. I was there for my wife Ashley when she was going through treatment for cervical cancer. Then it was our son Aiden's turn. It's been just as scary the second time around, but I feel a little empowered, too. Plus, I figure if my wife can beat it, her child, our child, can.

I try to stay as positive as possible—from diagnosis to treatment and beyond. It changes you though, the experience. It's really helped me in everyday life. I look at things differently now. More appreciative, I guess.

You start losing your fear of things, too. You take more risks in everyday life. Not bad risks. Just risks that can create more opportunity—whether it's a social interaction or something you've never tried before. I've come out much more resilient.

JANESSA

Everyone has a secret desire to be popular and liked in middle school. Unfortunately, a lot of kids make friends with the wrong people. People who will drop you really fast just to become more popular. That happened to me a lot.

It's really hard to tell who's your real friend. Sometimes, people who seem like they are your real friends don't really care. They just want someone to stick by. They just want friends. They'll take anybody.

It's hard to find that lifelong friend you really want to stick with. I feel like I may have found that person, but it wasn't until the last day of school.

My parents are fluent in Taiwanese, Mandarin and Japanese. They can even get by in Spanish. And then there's me—only fluent in English, with broken Taiwanese and non-existent Mandarin. My parents wanted us to have "success" in America after immigrating here. So when I was growing up, they only spoke English at home.

A year ago, I started taking Mandarin classes. And it was great because my three-year-old son started picking up Mandarin, too, speaking it with his grandma who watched him while I worked. Mandarin actually was Joshua's only language in the beginning. In fact, he was speaking so much Chinese and so little English, I was having trouble communicating with him. Then I started working from home, spending more time with him. And just like that, my son's Chinese disappeared. Within two months, all of it went out the window. Joshua wanted to speak to me and I only spoke English. That was my "Aha!" moment. I figured if I don't start speaking Mandarin around this kid, he won't use it.

Now I take adult Chinese classes every Saturday. I wish I were in the kids' classes though, because they're learning legit *BoPoMoFo*, the Chinese phonetic system. In the adult class, the teacher is too easy on us. "Just try your best!" we're told. But the kids are getting the stricter education. Teachers make them learn how to read and write. As for the adults, we're expected to absorb what little we can.

I'm trying to speak Mandarin with my son. When he goes to school, I'm going to be on top of him. He will go to Chinese school on weekends. And my husband will have to speak to him in Mandarin. We'll figure this out. This is the issue of our generation—especially for the ABCs (American-Born Chinese). We have to try and pass along the Chinese language to the next generation.

CHARMY

CAROL

We ask every prospective employee, "How do you feel about euthanasia?" And if the candidate says, "Gee, I've never considered it," that could be a problem.

After all, euthanasia is an issue veterinarians face all the time. And it's certainly the worst part of our job. Even when the animal is suffering and very, very sick, you have to remember it is, in most cases, a beloved part of a family.

So when we talk to the owners about euthanasia, it's not about offering an alternative to spending thousands of dollars to try and make that family member better. We understand it's much more complicated, an emotional decision, too.

The fact is, being a veterinarian is not just about helping animals. It's also about helping people. We really do help people as much as we help their pets. And there's nothing better than seeing a healthy pet and happy owner walk out the door.

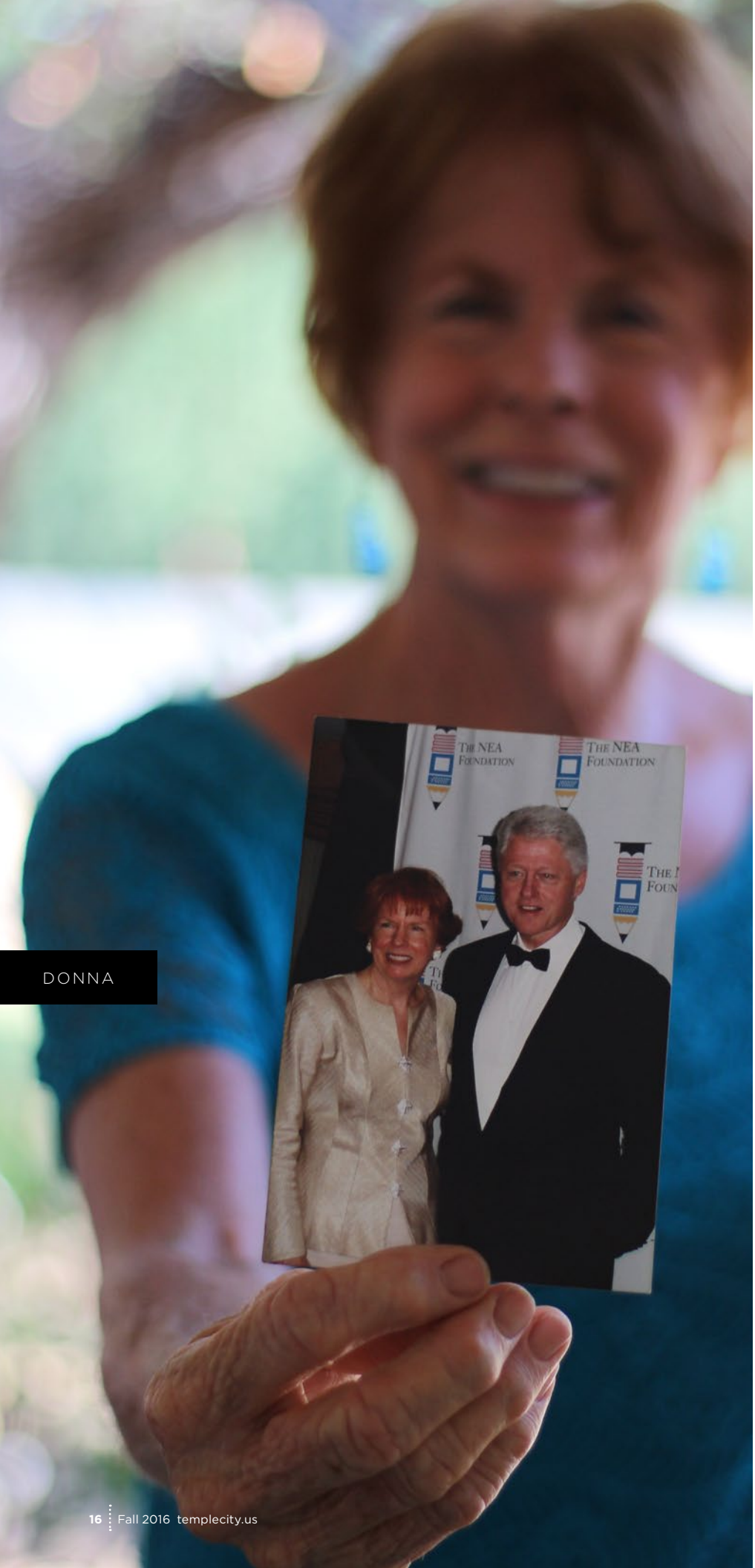
I found my place in Temple City delivering the mail. I'm blessed. I've lived here going on 11 years now.

It took me about a year and a half to adjust to Temple City. Coming from South Central was like coming from a war zone. Sounds weird, but not having a police helicopter buzzing overhead took some getting used to. There's almost no crime in this place.

Being a mailman in Temple City is way different, too. Back in South Central, you're dealing out a lot of court warrants. Here, you're delivering acceptance letters from some of the best colleges in the country. I wish we had that type of mail to deliver back in South Central. But because of certain circumstances and lack of family structure, it doesn't happen.

What you see here is a whole other side of life. You see possibilities.

BILL



DONNA

President Clinton gave me the National Education Award. Every state chooses a Teacher of the Year, and I was chosen for California. Part of the deal was to travel to Washington, DC to teach your lesson to the Board of Education and the National Education Association without seeing what the other 49 teachers did. You don't know what's going to happen.

They later had us go to an awards banquet. So the 50 of us went—all dressed up and everything. After we got there, they invited us on stage. Five teachers received special recognition. And I was one of them.

After the announcement, I asked, "Will we be able to meet President Clinton? I would be so excited."

"Maybe, if he gets here on time," I was told. "But he's usually late, you know, because he likes to talk a lot and he talks to a lot of people."

I waited in a room with the other teachers. Half an hour went by, forty-five minutes, and I thought, "Okay, not going to happen."

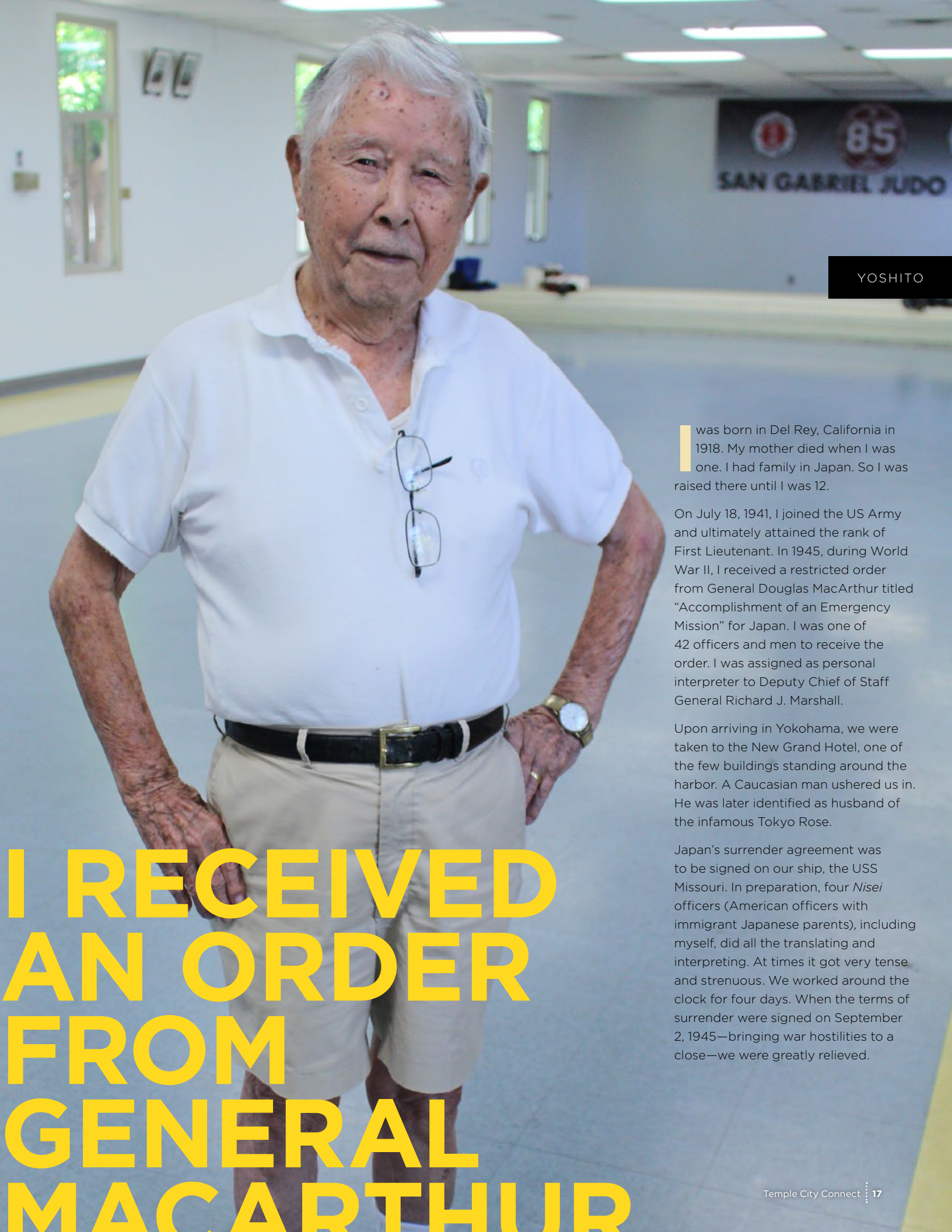
Then Secret Service guys came in with their headsets: "POTUS is coming. POTUS is coming." And he was amazing. He didn't just say good job, or that we need good teachers. "I understand you take your students in Temple City to Russia," he said.

"Yes, we set up a program," I said. "My students go there and teach free market economics to Russian students."

"That's super!" said the president. No, really. He actually said, "That's super!"

He was just the nicest person in the world. And I could see why he'd be late. He treats you like you're the only person on the planet.

And, by the way, the students who went to Russia with us all have interesting jobs now—of which travel is a big component. So I think the trip really impacted them. They've become global citizens.



YOSHITO

I RECEIVED AN ORDER FROM GENERAL MACARTHUR

I was born in Del Rey, California in 1918. My mother died when I was one. I had family in Japan. So I was raised there until I was 12.

On July 18, 1941, I joined the US Army and ultimately attained the rank of First Lieutenant. In 1945, during World War II, I received a restricted order from General Douglas MacArthur titled "Accomplishment of an Emergency Mission" for Japan. I was one of 42 officers and men to receive the order. I was assigned as personal interpreter to Deputy Chief of Staff General Richard J. Marshall.

Upon arriving in Yokohama, we were taken to the New Grand Hotel, one of the few buildings standing around the harbor. A Caucasian man ushered us in. He was later identified as husband of the infamous Tokyo Rose.

Japan's surrender agreement was to be signed on our ship, the USS Missouri. In preparation, four *Nisei* officers (American officers with immigrant Japanese parents), including myself, did all the translating and interpreting. At times it got very tense and strenuous. We worked around the clock for four days. When the terms of surrender were signed on September 2, 1945—bringing war hostilities to a close—we were greatly relieved.

JOACHIM

I SOLD EVERYTHING

When I went to work in my parents' bakery, I broke out in eczema. Turns out I was allergic to the flour. Soon after that, a cousin of mine in Germany, who was a goldsmith, got me interested in his profession. As a result, I became a full-fledged jeweler before I came to this country on July 4, 1963. I worked hard and did well when I first got here. I even had my own workshop in Pasadena. But I always dreamed of more.

Back in the mid-1960s, Merrill Fitzjohn—founder of Fitzjohn Jewelers and Temple City's first mayor—owned this shop. Because it didn't have a jeweler on-site, work was sourced to a goldsmith in West Covina. But he was unreliable. When he promised a ring would be ready, it never was. So the store lost quite a few customers.

At that time, there were two salesladies. Velma was one. She later told me that she had taken it upon herself to replace the unreliable goldsmith before Mr. Fitzjohn returned from his vacation, which he was about to begin.

Somehow, through a friend of mine, Velma got my phone number in Pasadena. She called and, after introducing herself, asked if I would be interested in taking care of the store. I said I would be happy to. Six months later, Mr. Fitzjohn took me aside. "You've always been reliable, Joe," he said. "I want you to buy my store."

"But Mr. Fitzjohn, I'm an immigrant from Germany," I said. "How can I buy your store?"

"Who the hell cares about money?" he said. "I just want the store to stay the same."

Still, I sold everything I could—including my Corvette, which I had worked so hard to afford—to raise money for the down payment, and handed it over.

"No, Joe, that's too much," Mr. Fitzjohn said. "I'll finance you." He explained that most businesses don't do well without plenty of working capital. He insisted I take back $10,000 for that purpose.

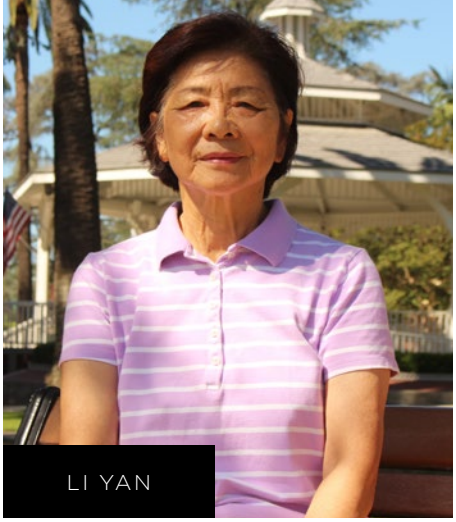
Time passed and Mr. Fitzjohn stopped talking about the sale. I grew worried. "I sold my car and just about everything else I had to get the down payment," I told Velma. "But Mr. Fitzjohn, he doesn't talk about the sale anymore."

"Don't you worry about it, Joe," she said. "His word is better than a written contract." Velma was right. And since February 1, 1976, Fitzjohn Jewelers has been mine.

This wouldn't have been possible without Mr. Fitzjohn's faith in me. He was like a second father to me—just a wonderful, wonderful person. I still love to talk about him because there are so few people like him around anymore.

IRENE

There's a rumor that Las Tunas bridal shops are storefronts for illegal prostitution, but I don't think it's true. Well, at least not our shop.



LI YAN

Education is like the trunk of a tree. If the trunk is strong and stable, it will be okay no matter which direction the branch grows.

I knew that with such a foundation my children would have a stronger likelihood of success in their lives and careers, and would serve their community well.

When my kids were growing up, I always told them, "You have to study." To see the directions in which they have branched out makes me feel I did the right thing.

I started a *yuan chi* morning group at Temple City Park in 2013. There are about 50 of us. We're the ones in the red shirts. Anyone can join for free as long as they can move.

Back in 2007, my friend recommended *yuan chi* for some health problems I was having. It's one of the most popular exercises in Taiwan—incorporating martial arts, physical therapy, meditation, dance and *qi gong* (proper body posture and breathing). *Yuan chi* consists of simple movements and poses, guided by elegant, soothing music.

The dance component brings energy, wellbeing and joy to the body; while the mind enjoys the harmony of the music, bringing peace and balance. *Yuan chi* has become my medication. And I feel great.

STEVE

THIS IS WHO I AM

MAXWELL

I want to be a king when I grow up.

SUSAN

I like wearing red. Chinese tradition says older women should not wear bright colors. So you'll often see them wearing dark colors instead. If you don't follow this tradition, some people speak badly of you.

You know how people talk about *feng shui* and *qi*? Well, I think red brings good *qi*, good energy. You can really feel it. If you wear black, you feel like there's a hole draining all your energy away. A black hole!

KEEFER

I was born with eczema. It's pretty tough living with it because it's hard to control. People tell me I have to put on lotion and things, but sometimes that doesn't work. I don't know what to do.

I feel like I'm different from most people, even though I know a lot of other people have eczema. You feel different because your skin is different. People judge you because you're not normal, or because your skin is dry compared to everyone else's. Nothing usually works the way you want it to.

I try to not care what people say about me. This is who I am. It makes me the person I'm supposed to be. This skin tells its own story.

LANCE

STEVEN

I started growing a mustache in 1979. I shaved it off once in 2001 because I felt I had it for too long. I didn't tell anybody I was going to do it. The whole family was shocked. My daughter, who was eleven at the time, wouldn't kiss me goodnight until I grew it back. So I grew it back. And I've had it ever since. Now my son Steven has one—a pretty good one I have to say—although it took him a couple of times to get it to the level it's at.

I've had it since Mustache March. When I get bored with it, I'll shave it off. It just comes and goes throughout the year.

JUAN

I didn't enjoy high school as much as some of my friends. I've never been to a party. And yet I'm excited to be going to college at Cal State Long Beach. I'll be living in the dorms. I can't wait to meet so many new people.

My goal is to start a clothing company—basically gym and street wear. So I'll be majoring in business and minoring in graphic design. Those are my passions right now. I also love going to the gym.

This guy I know owns an apparel company. He was a personal trainer while in college. He went to Long Beach too, but quit one semester before graduation because he saw an opportunity to start his brand. Within three years, his brand became a million-dollar company. He's my inspiration.

I do think it's important to finish college, although if you see an opportunity you should take it. Business is different. You don't have to go to college to create an awesome idea. I'm just going as a backup.

I'VE HAD A MUSTACHE SINCE '79

KIKI

We heard about Temple City before coming from China. When our team decided to expand to the US, we visited Las Tunas Drive. We wanted to be here because it specialized in the wedding business with flower shops and bridal stores. So we opened a wedding photography studio.

Business is good. We have three full-time photographers. We advertise through social media and word of mouth. Most of our clients are from China and are well-to-do. We travel with them all over the US, taking their wedding photos in San Francisco, New York City and Hawaii. Doing so is popular among Chinese Millennials. It's also a symbol of wealth.

LARRY

In 1982, I moved here from Monterey Park. It was too crowded there for me. I like more open space. I also like a broader mix of ethnicities. I don't want to see my three kids growing up in a one-ethnicity area.

Temple City's definitely a lot more Asian than it used to be. Which is a good thing. But I'd love to see people of other ethnicities come here, too.

Diversity allows culturally different people to learn from each other. Besides, it's how the world works. When you're in college, there are exchange students from all over the world. And the beauty is that you learn from each other just as much as you learn from the professors. Right?

The Temple City Women's Club was organized in 1925. Imagine, 91 years old this December! I joined in 2010. We do a lot of philanthropic work like youth scholarships, and donating to local schools and libraries. Our membership is now 25.

We've recently recruited some nice young ladies. Well, they're young because they're younger than I am. And they're very much tech-savvy—which is wonderful. We'll soon have an email address, a website and a Facebook page. Our organization is moving into the 21st century.

We're planning for our next generation of members. Our meeting times may change soon—from noontime on Thursday to maybe a night meeting during the week, or even a Saturday—to attract women with work and family commitments.

We've also got some exciting presenters lined up. This fall, we'll have a fantastic master quilter speak on wearable art, using jackets and coats. In January, we're going to hear from a local Japanese internment camp survivor.

CAROLE

IREN

I was born in Yerevan, Armenia. But now I'm a US citizen. I came here when I was 18 years old. My father won a green card lottery. So he moved our family to America.

I miss Armenia. I still wish I had the same opportunities there as I do here. I hope my children will learn in America the things I learned in Armenia—like the importance of family and friendships. I'm optimistic that can happen.

America has taught me a lot about different cultures, different ways of thinking, different values. So while I miss Armenia, I'm excited and grateful to be able to raise my children in a country of such diversity. I think understanding others who are unlike you is the key to life's many opportunities.

IT WAS HUMBLING AND SCARY

JOHN

I was getting high in my car by inhaling fumes from an air duster. You know, the kind you use to clean your computer and keyboard. I blacked out and woke up in a cloud of dust. I had hit another car and had driven into a construction ditch where Rosemead Boulevard was being renovated. My car was totaled. I was eighteen.

The experience was humbling and scary. Humbling because I had just gotten my license, and getting charged with a DUI and having my license suspended felt like a failure. Scary because I realized what I was doing wasn't working. If I kept going down this path, doing drugs, I would end up going to jail or dead.

I remember sitting sober in my backyard and contemplating, *Okay, what are my options?* I grew up with Sunday school and church. So as a last resort I started praying. I didn't know if God existed but I said, "God, if you're there, I'm sorry. Please help me. Give me another shot and I'll go to church. Just don't send me to a boring church."

Over the next few months of prayer, I had a new hop in my step. I felt motivated to live a better way of life. I slowly stopped doing drugs, stopped drinking as much.

Then my buddies told me about a new church. I went there and heard the Gospel, about being forgiven, that I could have a new life. So I got baptized, started serving in church, and going every week. I had this new awareness of God's presence. I connected the dots to the earlier prayer in my backyard. I thought, God must have heard me because here I am in church and I'm doing a lot better.

That was a few years ago, and I've been walking with God ever since. I never dreamed in a million years that I would be a "church person," but I just got my bachelor's degree in Biblical Studies. Now I work as a full-time youth pastor.

I started taekwondo when I was nine years old. At Sungkyunkwan University, I was on the taekwondo team. For the '92 Pan Am Games, I was a US coach. I was president of the second largest taekwondo association in the United States, American Taekwondo United.

I'm also a seventh-degree black belt taekwondo grandmaster. I've taught almost 10,000 students. About 700 remain active. My students have even competed on the National Junior Olympics Team. One of them is currently ranked number one.

Taekwondo teaches discipline, respect and confidence. It's more mental than physical. A key rule for my students is this: "I will be a good child and I will always do my best!" In every single lesson, I have them say this to their teachers and parents.

I've been training with Grandmaster for 24 years now. I am 29. He has instilled a lot of good values in my fellow students and me. He teaches more than martial arts. We learn about family, loyalty and showing respect. A lot of who I am today is because of him.

People assume our first resort is our fist because we are martial artists. That's actually our last resort. We learn martial arts hoping we never have to use them. That's another key part: cultivating pure integrity, honesty and accountability. If you do something wrong, you must take responsibility.

There's a certain amount of love that we put into our training—not just in our words but also in our movements. We give each other lots of high fives, lots of hugs. It's about positive reinforcement, a philosophy in action.

PAUL

GRANDMASTER LEE

A PHILOSOPHY IN ACTION

PATRICE

I BECA THEIR SURRO

At the time I had my last child, I heard stories about women who had one failed pregnancy after another. It made me feel really fortunate that getting pregnant and having babies was so easy for me—so much so that I wanted to help other couples.

I decided to take the next step, and I talked with a surrogacy agency. The agency required a surrogate to be a mom, actively raising her children and financially stable. I passed. Next I went through psych evaluations. Once I met all the agency's requirements, they created my profile. And I was officially in their system.

The process was simple. The agency gave me information about four or five couples. And then it was up to me to say which one I connected with the best. My first experience was for a couple who had lost their twin boys in a car accident when the woman was nine months pregnant. She had even lost her uterus and couldn't have more children. I couldn't imagine not helping this couple. I became their surrogate, and nine months later delivered a healthy baby boy. He's now 14.

Altogether, I've had nine children. Four of my own. Five others as a surrogate for three different couples. In the process, I've learned there's no end to how much you can do for people. Just when you think, *I've done enough*, you realize you can always give more.

AME

OGATE

Ten years ago I moved to Pasadena, but I come back often to visit friends and attend summer concerts. And every time I say to myself, *Temple City is home*. You're always drawn back to the places you love.

One of my fondest memories is of the Camellia Festival in 1959. (It might have been 1960.) Festival organizers enlisted elementary and high school students to liven up the storefront windows of businesses along Las Tunas. So we gathered different kinds of camellias and decorated the product displays with them. I remember doing the windows of the Montauk store at Las Tunas and Temple City Boulevard.

Things are different now. But I'm happy to see they still involve kids in lots of ways—the Royal Court of first graders, for example. The float building. Or just walking in the parade.

One thing that definitely hasn't changed is my family's love for the Festival. Which is why we still come back every year. NN

TC VOTERS, HAVE WE GOT PROPOSITIONS FOR YOU!

BY BRIAN HAWORTH

PROPOSITION 51

Authorizes $9 billion in bonds for new construction and improvements at K-12 public schools, charter schools, vocational education facilities and community colleges. The State's general fund would repay the debt over a 35-year period.

PROPOSITION 52

Requires a two-thirds vote in the Legislature to amend the hospital fee program. This would ensure that the State uses its matching federal Medicaid dollars for health services to benefit Medi-Cal patients and children from low-income households.

PROPOSITION 53

Mandates voter approval before the State can issue more than $2 billion in public infrastructure bonds that would require an increase in taxes or fees for repayment.

PROPOSITION 57

Allows early release of non-violent felons after serving the primary offense's full-prison term. Release would depend upon felons earning credits for rehabilitation, good behavior and educational achievements.

PROPOSITION 58

Repeals and amends the "English in Public Schools" proposition passed in 1998, which requires classroom instruction only in English. If passed, parents or guardians could choose the language best suited for their child.

PROPOSITION 59

Questions voters on whether State lawmakers should use whatever influence they have over federal issues to overturn a 2010 Supreme Court ruling regarding unlimited campaign spending by corporations, unions and wealthy individuals.

PROPOSITION 63

Establishes new gun control measures including the possession of large-capacity ammunition magazines; individuals would have to pass a background check and obtain State authorization to purchase ammunition.

PROPOSITION 64

Legalizes marijuana and hemp under State law, and enacts certain sales and cultivation taxes; exempts medical marijuana from some taxation. Establishes advertising and marketing standards for the sale of marijuana products.

PROPOSITION 65

Redirects money collected by grocery and other retail stores through the sale of carryout bags. Requires stores to deposit bag sale proceeds into a special fund administered by the Wildlife Conservation Board for environmental initiatives.

Temple City voters will soon face a long ballot of statewide measures—17 in all. They include such hot issues as marijuana legalization, tobacco taxes and gun control laws. Here's quick look at what to expect when you hit the polls on November 8.

PROPOSITION 54

Prohibits the Legislature from passing any bills without the meeting video having been published on the Internet and in print at least 72 hours before the vote—except in cases of public emergency.

PROPOSITION 55

Extends a temporary income tax to 2031 on those earning incomes of more than $250,000 a year. The new revenues would support schools and community colleges, budget reserves and debt payments, and public healthcare.

PROPOSITION 56

Increases the tax on cigarette packs, e-cigarettes and other tobacco products by $2. The additional revenue would be directed to existing healthcare programs, tobacco use prevention and disease research, and law enforcement.

PROPOSITION 60

Requires performers of adult films to use condoms during sexual intercourse, and for producers to pay for performers' vaccinations, testing and medical examinations related to sexually transmitted infections.

PROPOSITION 61

Regulates drug prices. State agencies would pay the same amount as the U.S. Department of Veterans Affairs for prescription drugs. Exemptions apply with certain purchases of prescription drugs funded through Medi-Cal.

PROPOSITION 62

Reverses the death penalty for persons found guilty of murder, replacing it with life imprisonment without possibility of parole. Applies retroactively to persons already sentenced to death. Those sentenced must work while in prison.

PROPOSITION 66

Preserves capital punishment, and modifies procedures that expedite judicial reviews while limiting appeals for inmates. Requires Death Row inmates to work and pay victim restitution.

PROPOSITION 67

Ratifies a State law that bans grocery and other retail stores from providing single-use plastic bags, but permits the sale of recycled, compostable and reusable grocery bags.

The information provided here is for reference only. To make an informed decision on Nov. 8—Election Day—download the *Voter Guide* available in late September at lavote.net. The *Guide* includes impartial analyses, plus arguments in favor and against the proposed ballot measures.

Sources: ballotpedia.org, California Secretary of State, Desert Sun, Mercury News, politico.com, Sacramento Bee, San Francisco Gate.

日本

THE BEAT OF A DIFFERENT DRUM

A COMMUNITY CENTER KEEPS JAPANESE CULTURE ALIVE

BY STEVE NATHAN AND DAN BROWN

What is it about the beat of drums that's so captivating? Is it because drums, being the most primitive of instruments, stir some ancient part of us? Could be.

For those Temple Citians of Japanese heritage, these sounds often take the form of a taiko drum, which many historians say dates back to 5th century Japan. Taiko drums evolved during the era of feudal Japan and were commonly used for religious ceremonies and festivals. It's been theorized that ancient Japanese people felt the power of the divine in the rumbling beat of the drums.

But divine or not, for Japanese-Americans today, these drums are a living bridge to a noble heritage. Furthermore, they demonstrate that a unique and wonderful culture can enrich the lives of Japanese-Americans and other Americans alike.

JAPANESE CULTURE IN THE SGV

Over the past few decades, Mainland Chinese and Taiwanese immigrants have increasingly dominated the region's Asian cultural identity. Historically, however, the West San Gabriel Valley was home to a vibrant Japanese population.

Today, the heritage of that community continues to be celebrated at the San Gabriel Japanese Community Center (SGJCC), enthusiastically managed by third-generation Japanese-American Steve Kato and his wife, Kathy, the organization's treasurer and secretary/historian, respectively.

Nearly 200 families belong to the SGJCC, whose home is a one-story, ranch-style building on Encinita Avenue. Its unassuming exterior belies the exuberance of activities that happen inside.

"We're proud of what we do here," says Steve Kato. "But our work is very challenging." He acknowledges that Japanese culture remains strong in areas such as West LA's Sawtelle Boulevard and Little Tokyo. But he sees the concentration of Japanese-Americans in the San Gabriel Valley—where some families have lineages five or six generations deep—slowly eroding and not being replenished by new migration.

INTO THE MELTING POT

In the late 1800s when Japanese immigration spiked into the thousands, agriculture was the main draw to California for the *Issei* (first-generation Japanese). At this time, most of Southern California was blanketed by orchards, fields and vineyards.

While most immigrants served the land, some opened stores, restaurants or hotels. For the generations that followed, professional careers took center stage, including law, medicine, finance and education. Nevertheless, Japanese-Americans retained a strong presence in the agriculture and nursery business, although after World War II—because so many had lost their jobs or farms while interned in camps—that was no longer the case.

It is typical in America for immigrant groups to circle their cultural wagons and band together in neighborhoods. The Japanese were no exception. At the same time, these immigrants were passionate about becoming an integral part of the American narrative. And regardless of ethnicity, the struggle is the same: how to strike a balance between assimilation and tradition.

Kato notes that during the early to mid-20th century, the *Nisei* (American-born children of first-generation Japanese) were sent to public schools to become fluent in English. The Center, which was originally a Japanese language school, provided parents with a way to keep their children rooted in Japanese culture. But the language school closed in the late 1990s.

THE CENTER AND THE AMERICAN DREAM

When the San Gabriel Japanese Community Center started out in 1926 as a Japanese language school, Tadashi and Kimi no Nagar, the children of Japanese immigrants, purchased its current site. Their parents could not legally do so. The purchase price: $10.

All of the Center's founders were male, a reflection of both American midcentury society and the male-dominated Japanese culture. But then as now, the Japanese community fully subscribed to the quintessential American dream. "Every generation wants their kids to do better than they did," Kato says.

But embracing this double-edged dream has weakened the cohesion of the Japanese community. For the younger generation, it often means resettling hundreds or thousands of miles from home to chase opportunities. Kato understands that this scattering is a necessary byproduct of success. However, these adventurous children often prefer to travel light. Increasingly they see ancient traditions as unnecessary baggage.

The SGJCC's goal is to keep Japanese heritage a living, breathing thing. In this respect it mirrors the mission of other Japanese community centers throughout Southern California. But while corporate hierarchies manage these other organizations, Kato is proud to say that the SGJCC has always been a grassroots organization. "We provide a smaller, close-knit atmosphere," he says. "It's what people want." The Center isn't striving to be the most sophisticated organization in Southern California. They are who they are by design.

And Kato points to another distinction. Today's SGJCC offers programs and activities aimed to introduce Japanese culture to non-Japanese residents as well.

(L-R) Koharu Nakamura, Elizabeth Nishiyama, Chico Iguchi and Tomoko Takeuchi share their experiences of internment during World War II.

SOFTENING AN AGONIZING PAST

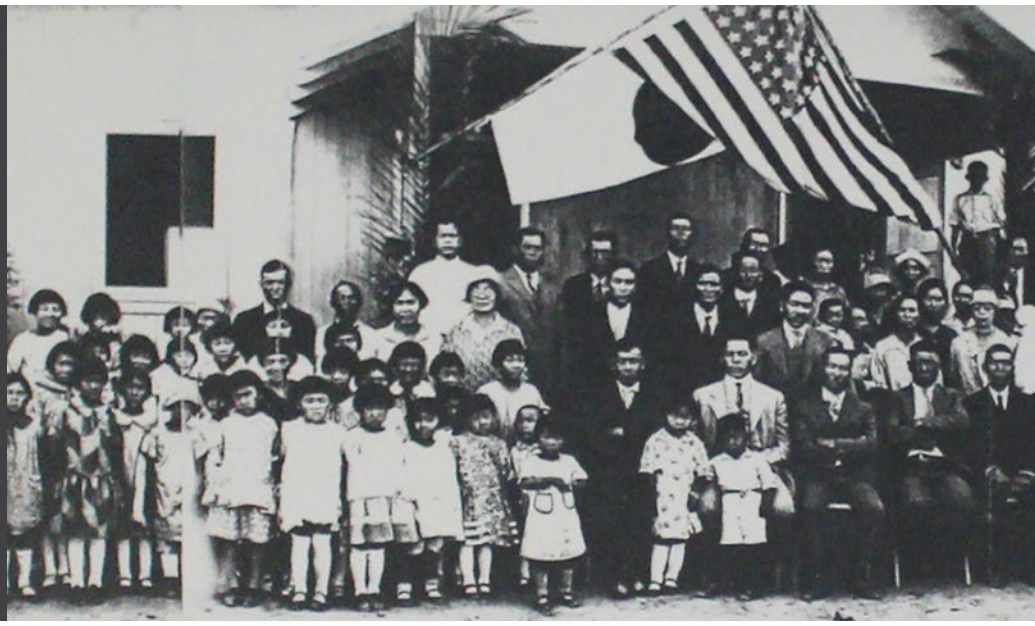
After the Japanese attack on Pearl Harbor on December 7, 1941, anti-Japanese hysteria took over America's consciousness. It wasn't limited to Japan. It was directed at everyone with Japanese ancestry living in America. The paranoia even infected the highest office in the land as President Roosevelt issued Executive Order 9066 on February 19, 1942.

The order required all Japanese in America, who were largely living on the Pacific Coast, to report to internment camps within one week. This meant selling their property at a huge loss, or simply abandoning it. Two-thirds of the roughly 127,000 interned at ten camps—located in seven states, including California—were Nisei. No one cared that they were American citizens or that most had never set foot in Japan. Even Japanese-American veterans of World War I were forced out of their homes.

Kato believes it's critically important for the SGJCC to memorialize the personal histories of members who endured internment camps during World War II. "It's now or never for our seniors," he says, "There aren't many left." Unfortunately, the Center lacks the resources and expertise to implement an audio or video documentation program. Kato hopes to remedy that one day. In the meantime, he is gratified that the SGJCC offers members a cultural cushion to share with their new friends.

And, speaking of which, an interesting thing happens when one of the Japanese members of the Senior Club meets another for the first time. You might expect the initial conversation to be about where they live, or about their families, or their children, or

The Center was established in 1926 as a Japanese language school.



about what attracted them to the Center. But it's not. The first question invariably is, "Which camp were you in?" What could be more revealing and poignant?

And yet it's also interesting to note that these seniors, who ranged in age from 4 to 12 when they first set foot in a camp, did not experience the horrors and humiliation of loss that their parents and grandparents did. Nor were they filled with anger so deep it could never be quieted.

"My father and uncle were on a fishing vessel, which my uncle owned," Elizabeth Nishiyama, 77, says. "They were out at sea when Pearl Harbor was bombed. Military police brought them to Terminal Island first and then sent them to prison in North Dakota." Nishiyama, along with her mother and grandparents ended up in Heart Mountain, Wyoming. When her father and uncle were finally released, she and her family joined them at Tule Lake in Northern California. She remembers everybody in that camp being very angry, including her father and uncle. In fact, her uncle was so angry over the confiscation of his boat by the FBI and his arrest that he would move back to Japan after the war. Many others at Tule Lake did the same.

Chico Iguchi, 87, was 13 when Pearl Harbor was bombed. She remembers the day clearly. "I went to a different camp altogether," she says. "To Poston, Arizona. I was from Boyle Heights. We were one of the last to evacuate. We went on the train. The desert was very hot and dusty. We were in the biggest of three adjacent camps. Ten thousand people were in our camp. There were 20,000 at Poston all together." The heat seemed to be the worst of it for Iguchi. She recalls having fun, making new friends and learning to dance. "We played and played and played," she says. "We had a ball."

Tomoko Takeuchi, 84, nods in agreement. "I had the same experience," she says. "And no other kids were yelling 'Dirty Japs!' at us." All the kids were the same. But again, for the adults, it was a vastly different story. When the FBI took Takeuchi's father, he lost his livelihood. He had made a good living as a gardener in Beverly Hills. He was taken to Santa Fe, New Mexico where he was interrogated and held. Along with her mother, Takeuchi and her four siblings were transported to Heart Mountain. After spending nine months there, they were told they could reunite with their father at a camp being built in Crystal City, Texas. Despite everything else having been taken from them, they were grateful for that opportunity.

Senior Club members receive hands-on training to navigate the Apple iPad and its many useful apps.

(Above) Nearly 80 students are enrolled in the Center's popular judo program. Learn more at sangabrieljudo.com.

(Right) Wielding a tantou (a traditional Japanese short-blade sword), Nathan Scott demonstrates an ancient finishing technique of Daito-ryu Aikijujutsu Kodokai.

MANAGING A WORLD-CLASS DOJO

The *dojo* (martial arts room) was opened after the end of World War II. Dubbed the "Sun and Moon Training Hall," its shelves overflow with trophies from local, state and national competitions. Although it celebrates Japanese martial arts, many Anglo, Chinese and Latino parents send their kids there for the discipline and character it instills. The dojo adheres to Japanese traditions, which includes sitting and bowing Japanese style.

GET INVOLVED

San Gabriel Japanese Community Center
5019 N. Encinita Ave., Temple City

626.286.9850 | sgjcc.org

The Center's most senior judo instructor is Mike Noriega. A fixture at the dojo since the 1960s, Noriega grew up in Temple City. As a kid he remembers being frustrated with his Japanese friends whom he couldn't interest in playing baseball. It was these friends who introduced him to judo.

Noriega notes that the dojo is thriving largely because judo is so popular now with "tiger moms." "If anyone can squeeze dojo sessions for their kids in between math club and violin lessons," he says, "they can." Today about 75 students are enrolled. Most started very young. Their enthusiasm under Noriega's passionate mentoring has taken them to out-of-state competitions, including Hawaii and Texas. Instructors who volunteer their time have further enhanced the dojo's reputation for dedication. Richie Endow, for example, flies from Las Vegas twice a week to teach.

Nathan Scott, a Vice President of the Center's Board of Directors, is an LAPD officer. His full-time job is patrolling the streets of Watts. But every Thursday evening and Saturday morning, he's here teaching *Daitō-ryū Aiki-jūjutsu Kodo-kai* and *Ono-ha Ittō-ryū Hyoho*. The former is a self-defense martial art, dating back to the 9th century. It focuses on throwing techniques and takedowns, and is commonly taught to military personnel and police in Japan and America. The latter is a ritualistic, sword-oriented martial art. Classes are for mature teenagers and adults.

Scott, an affable but imposing *sensei* (martial arts teacher), is fluent in Japanese. His class in Ono-ha Ittō-ryū Hyoho training is the only one offered in the US. Although an accomplished black belt already, Scott returns often to Japan to work with headmasters to polish his skills. "I'm always trying to do an even better job," he says.

While the acclaimed yet reasonably priced dojo and the popular Senior Club contribute most to the Center's viability, other engaging activities round out the menu. These include a small church group, folk singing classes and instruction in *ikebana*—the art of Japanese flower arrangement. And of course, there's the taiko drum ensemble.

ENRICHING AN ENTIRE COMMUNITY

Demographic changes have resulted in the shrinking of the Japanese-American presence in Temple City. And so the Center has changed, too. Today only three-quarters of the Center's Board of Directors is Japanese-American. People with no Japanese heritage dominate participation in many activities. Even the Center's crowd-pleasing taiko drum ensemble has many members without Japanese roots.

And yet, is it not a good thing that so much of the rich Japanese culture has seeped into the cultural soil of Temple City? This culture is real and solid. In fact, if you listen hard enough, you can hear the beat of a taiko drum now. NW

LIGHTS ON Temple City

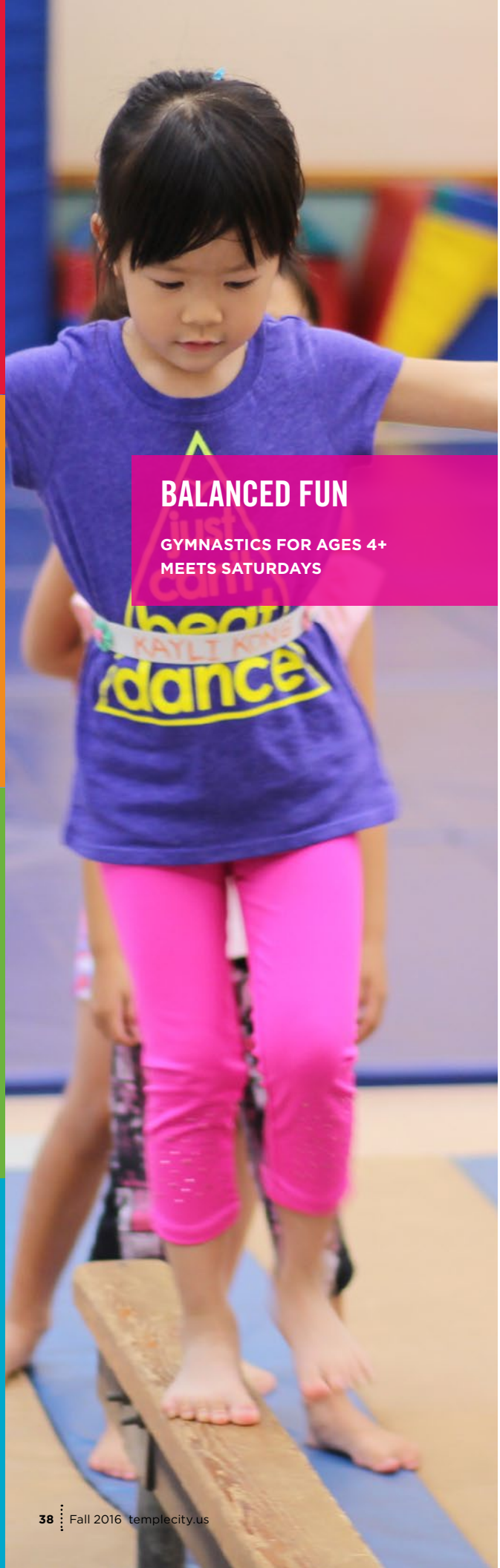
- HOLIDAY PARADE
- SNOW PLAY
- FACE PAINTING
- LIVE ENTERTAINMENT
- VISITS FROM SANTA

DEC. 2 ♦ 5–9 PM ♦ TEMPLE CITY PARK

'TIS THE SEASON TO BE MERRY AND BRIGHT

TEMPLE CITY

templecity.us



BALANCED FUN

GYMNASTICS FOR AGES 4+
MEETS SATURDAYS

Get Active!

DON'T JUST STAND THERE! GET YOUR BODY MOVING AND YOUR BRAIN THINKING WITH STIMULATING CLASSES OFFERED BY OUR PARKS AND RECREATION DEPARTMENT.

Sign up for classes in person, by mail or online at templecity.us. Registration forms are available at Live Oak Park Community Center, 10144 Bogue Street. Incomplete applications or checks may result in failed enrollment. Space is limited, so reserve your spot early! For more information, call the Parks and Recreation Department at (626) 579-0461.

Classes begin the week of Sept. 19 at Live Oak Park unless otherwise noted. Classes will not be held Nov. 11 and 24 in observance of national holidays; nor will those regularly scheduled for Oct. 31 at Live Oak Park Community Center. Class schedules and prices are subject to change.

若需要中文的幫助，請打電話 (626) 579-0461。

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CLASS KEY

- ACTIVE LIFESTYLE
- FREE
- EDUCATIONAL
- NEW

Classes

CHILD DEVELOPMENT

LITTLE STARS

Recreation Leaders

Strengthen the bond with your tot through songs, games, stories and crafts in this parent participation class.

DATES	AGE	DAY	TIME	FEE
9/20-11/29	2 yrs.	T/Th	9:30-10:45 a.m.	$100
9/20-11/29	1 yr.	T/Th	11-11:45 a.m.	$100

TINY TOTS

Sarah Nichols

Help your toddler learn social skills, make new friends and gain independence while experiencing music, art projects and group activities. Children must be at least three years old and potty-trained by the first class. Bring proof of birthdate and immunization record.

DATES	AGE	DAY	TIME	FEE
9/19-12/2	3-5 yrs.	M/W/F	9:30 a.m.-12:30 p.m.	$375
9/20-12/1	3-5 yrs.	T/Th	9:30 a.m.-12:30 p.m.	$275

DANCE

BALLET & TAP

Shekinah Glory School of Dance

Instruction covers classical and modern dance techniques — from beginning to advanced levels — including barre work for advanced students. Tap and ballet shoes are required.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/23-11/18	Tots	2 yrs.	F	2:15-2:45 p.m.	$60
9/23-11/18	Tots	3 yrs.	F	2:45-3:15 p.m.	$60
9/23-11/18	Petite	4-5 yrs	F	3:15-4 p.m.	$70
9/23-11/18	Beg.	6-8 yrs.	F	4-4:45 p.m.	$70
9/23-11/18	Jr.-Adv.	8+ yrs.	F	4:45-5:45 p.m.	$70

HIP HOP

Shekinah Glory School of Dance

A high-energy, age-appropriate hip-hop dance class featuring music kids love.

DATES	AGE	DAY	TIME	FEE
9/22-11/10	6-9 yrs.	Th	5-5:45 p.m.	$60
9/22-11/10	10+ yrs.	Th	5:45-6:30 p.m.	$60

INTERNATIONAL FOLK DANCING

Cindy Fang

Travel the wide world of dance! Explore rhythmic dances from North America, Latin America, Europe, the Middle East and Asia. Have fun learning about new cultures while moving to irresistible beats.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/24-12/3	Beg.	18+ yrs.	Sa	10 a.m.-12:15 p.m.	$40

JAZZ DANCE

Shekinah Glory School of Dance

Instruction in traditional jazz dance. Includes stretching, muscle conditioning and proper technique. Jazz shoes are required.

DATES	AGE	DAY	TIME	FEE
9/22-11/10	6-8 yrs.	Th	3:30-4:15 p.m.	$60
9/22-11/10	9-16 yrs.	Th	4:15-5 p.m.	$60

LINE DANCE

Bill Chang

Get in line for old Western dance form—with a twist! Focuses on basic line dancing set to country and non-country music. Level I for beginners, levels II and III for experienced dancers.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/19-11/28	I	15+ yrs.	M	10:30 a.m.-12 p.m.	$60
9/19-11/28	III	15+ yrs.	M	2:30-4 p.m.	$60
9/20-11/22	I	15+ yrs.	T	6-7:30 p.m.	$60
9/20-11/22	II	15+ yrs.	T	7:40-9:10 p.m.	$60
9/21-11/23	I	15+ yrs.	W	10:30 a.m.-12 p.m.	$60
9/22-12/1	III	15+ yrs.	Th	2-3:30 p.m.	$60
9/23-12/9	II	15+ yrs.	F	10:30 a.m.-12 p.m.	$60
9/23-12/9	I	15+ yrs.	F	6:20-7:50 p.m.	$60
9/23-12/9	III	15+ yrs.	F	8-9:30 p.m.	$60

EDUCATIONAL

BRICK ENGINEERING

Bricks 4 Kidz

Learning is faster and easier when it's three-dimensional. Using plastic Lego® pieces, children develop problem solving and critical thinking skills while exploring engineering, architecture, and concepts of physics and mathematics.

DATES	AGE	DAY	TIME	FEE
9/20-11/8	6-12 yrs.	T	3:30-4:30 p.m.	$110

FITNESS

50+ CARDIO DANCE & STRENGTH TRAINING

Amy's Health & Fitness

Build strength through a fusion of low-impact, high-energy dance and exercise. Bring two light hand weights (2–3 lbs. each).

DATES	AGE	DAY	TIME	FEE
9/19-11/28	50+ yrs.	M	8:15-9:45 a.m.	$43
9/21-11/30	50+ yrs.	W	8:15-9:45 a.m.	$43
9/19-11/30	50+ yrs.	M/W	8:15-9:45 a.m.	$73

60+ STRONGER SENIOR CORE FITNESS

Amy's Health & Fitness

Burn calories, reduce stress and build strength through gentle stretching and relaxation techniques, done in the comfort of your chair. Bring two light hand weights (2–3 lbs. each).

DATES	AGE	DAY	TIME	FEE
9/19-11/30	60+ yrs.	M/W	9-9:45 a.m.	$35

GENTLE YOGA FOR BEGINNERS

Amy's Health & Fitness

Reduce stress, improve joint strength and boost flexibility with a peaceful series of gentle but classic yoga poses. Yoga mat required. Yoga block and strap are optional.

DATES	AGE	DAY	TIME	FEE
9/22-12/1	16+ yrs.	Th	7-8:30 p.m.	$50

GYMNASTICS

Rojen Recreation

Young gymnasts learn basic tumbling skills and exercises on the balance beam and bars. New students are evaluated and grouped by ability.

DATES	AGE	DAY	TIME	FEE
9/24-12/3	4-7 yrs.	Sa	10:30 a.m.-11:30 a.m.	$71
9/24-12/3	7-15 yrs.	Sa	11:30 a.m.-12:30 p.m.	$71
9/24-12/3	13+ yrs.	Sa	11:30 a.m.-12:30 p.m.	$71

HATHA YOGA

Michael Appleby

Yoga does a body and mind good. Twist, flex, balance, exert, stand, sit, bend, and invert. Great for all levels — beginner, intermediate and advanced.

DATES	AGE	DAY	TIME	FEE
9/19-11/28	16+ yrs.	M	7-8:30 p.m.	$45

KINDERGYM

Rojen Recreation

Together, parents and kids learn forward rolls, back rolls, handstands and more! Walk the balance beam, swing on bars and jump with your child. One parent per child must attend each class.

DATES	AGE	DAY	TIME	FEE
9/24-12/3	9 mo.-2 yrs.	Sa	9-9:45 a.m.	$71
9/24-12/3	3-4 yrs.	Sa	9:45-10:30 a.m.	$71

SENIOR FITNESS: SWEATING TO THE OLDIES

Amy's Health & Fitness

Burn calories and strengthen your heart while listening to your favorite '50s and '60s hits. So much fun, you'll forget you're exercising! Space is limited.

DATES	AGE	DAY	TIME	FEE
9/23-12/2	65+ yrs.	F	8:30-9:45 a.m.	$15

TAI CHI

Good Faith Management

Discover the benefits of Tai Chi! Techniques taught are from the Yang and Chen styles.

DATES	AGE	DAY	TIME	FEE
9/1-9/29	18+ yrs.	T/Th	8:30-9:30 a.m.	$100
10/4-10/27	18+ yrs.	T/Th	8:30-9:30 a.m.	$90
11/1-11/29	18+ yrs.	T/Th	8:30-9:30 a.m.	$90

TENNIS ACADEMY

TJP Tennis Professionals

Tennis anyone? Prepare for match play with physically demanding court workouts and drills. Competitive match play is offered to advanced students. Tennis shoes and racquet are required. Bring a new can of three tennis balls to the first class.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/19-11/14	Beg./Int.	8-12 yrs.	M	6-7 p.m.	$110
9/19-11/14	Int./Adv.	8-13 yrs.	M	7-8 p.m.	$110
9/21-11/9	Beg./Int.	8-12 yrs.	W	3:30-4:30 p.m.	$110
9/21-11/9	Beg.	14+ yrs.	W	6-7 p.m.	$110
9/21-11/9	Int.	14+ yrs.	W	7-8 p.m.	$110
9/21-11/9	Adv./Team	14+ yrs.	W	8-9 p.m.	$110
9/21-11/9	Adv./Team	14+ yrs.	W	9-9:50 p.m.	$140
9/23-11/18	Beg./Int.	8-12 yrs.	F	6-7 p.m.	$110
9/23-11/18	Int./Adv.	8-13 yrs.	F	7-8 p.m.	$110

TOTAL YOGA BEAT: STRESS & TONE

Amy's Health & Fitness

Feel invigorated inside out through a flowing series of dynamic poses. Great for beginner and intermediate level students. A fitness mat is required.

DATES	AGE	DAY	TIME	FEE
9/21-11/23	16+ yrs.	W	7-8:30 p.m.	$50

ZUMBA®

Christina Rodriguez

Start your day off right with Zumba®! The infusion of Latin and world rhythms—with easy-to-follow moves—create a fun and effective workout. Bring comfortable tennis shoes, workout clothes and water.

DATES	AGE	DAY	TIME	FEE
9/24-12/3	16+ yrs.	Sa	8:30-9:30 a.m.	$60

TOTAL YOGA BEAT

MUSIC

CLARINET

Arcadia Music

Master the fundamentals of clarinet — note reading, rhythm, tones and proper breathing techniques. Students must have their own clarinet, which can be purchased or rented from Arcadia Music. $25 material fee due at first class. Meets at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/22-10/20	Beg.	10+ yrs.	Th	7-7:50 p.m.	$85
10/27-12/8	Beg.	10+ yrs.	Th	7-7:50 p.m.	$85

FLUTE

Arcadia Music

Gives tomorrow's flutists an opportunity to learn music reading and new fingerings. Students must have their own flute, which can be purchased or rented from Arcadia Music. $25 material fee due at first class. Meets at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/24-10/22	Beg.	8+ yrs.	Sa	3-3:50 p.m.	$85
10/29-12/3	Beg.	8+ yrs.	Sa	3-3:50 p.m.	$85

GUITAR

Arcadia Music

Covers proper playing position, tuning, basic strumming and chords. Students must have their own guitar, which can be purchased from Arcadia Music. $25 material fee due at first class. Meets at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/24-10/22	Beg.	8+ yrs.	Sa	2-2:50 p.m.	$85
10/29-12/3	Beg.	8+ yrs.	Sa	2-2:50 p.m.	$85

PIANO

Arcadia Music

Escape into the beautiful world of music with piano. Learn how to "tickle the ivories" in an encouraging group setting. Keyboards are included for class use. $25 material fee due at first class. Meets at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/24-10/22	Beg.	4-7 yrs.	Sa	9-9:50 a.m.	$85
10/29-12/3	Beg.	4-7 yrs.	Sa	9-9:50 a.m.	$85
9/24-10/22	Beg.	4-7 yrs.	Sa	10-10:50 a.m.	$85
10/29-12/3	Beg.	4-7 yrs.	Sa	10-10:50 a.m.	$85
9/24-10/22	Int.	8+ yrs.	Sa	11-11:50 a.m.	$85
10/29-12/3	Int.	8+ yrs.	Sa	11-11:50 a.m.	$85
9/24-10/22	Adv.	8+ yrs.	Sa	12-12:50 p.m.	$85
10/29-12/3	Adv.	8+ yrs.	Sa	12-12:50 p.m.	$85

VIOLIN

Arcadia Music

Teaches correct and basic techniques, including how to play fun and simple songs. Students must have their own violin, which can be purchased or rented from Arcadia Music. $25 material fee due at first class. Meets at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/24-10/22	Beg.	5+ yrs.	Sa	1-1:50 p.m.	$85
10/29-12/3	Beg.	5+ yrs.	Sa	1-1:50 p.m.	$85

HAPKIDO

SELF-DEFENSE & MARTIAL ARTS

HAPKIDO

Son of Chong Martial Arts

Teaches self-defense techniques, including joint locks and kicks. Breathing and meditation lessons are also provided. Students must have their own uniform, which may be purchased from the instructor.

DATES	AGE	DAY	TIME	FEE
9/20-11/29	5+ yrs.	T/Th	4:30-6:20 p.m.	$90

JU-JITSU & JAPANESE SWORD

Rojen Recreation

Learn the fundamentals of traditional martial arts — Judo, Aikido, Kendo — and the techniques of self-defense. Second hour of instruction covers the basics of Iaido, the art of Japanese swordsmanship.

DATES	AGE	DAY	TIME	FEE
9/23-12/9	15+ yrs.	F	7-8:30 p.m.	$61

JU-JITSU & KARATE

Rojen Recreation

Build strength while learning martial arts techniques for self-defense. Lessons include Judo, Aikido, Kendo and Karate.

DATES	AGE	DAY	TIME	FEE
9/20-11/29	8-12 yrs.	T/Th	6:30-8:30 p.m.	$61

LITTLE KICKERS JU-JITSU

Rojen Recreation

Teaches self-esteem and discipline through age-appropriate martial arts lessons.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/23-12/9	New	5-7 yrs.	F	4:30-5:15 p.m.	$49
9/23-12/9	Yl. Belt+	5-7 yrs.	F	5:15-6 p.m.	$49
9/23-12/9	All	8+ yrs.	F	6-7 p.m.	$56

MINI KICKERS JU-JITSU

Rojen Recreation

A great class even for the youngest martial artist! Parents participate alongside their children. Teaches the basics of Ju-Jitsu, focusing on balance and safety.

DATES	AGE	DAY	TIME	FEE
9/23-12/9	2-4 yrs.	F	3:45-4:30 p.m.	$49

NIPPON KEMPO KARATE

Do Mar

A self-defense system — based on punching, kicking, blocking, joint locks and ground combat — aimed to foster respect, discipline and confidence.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/19-11/28	Yl. Belt+	5-10 yrs.	M	5:40-6:25 p.m.	$35
9/21-11/30	New	5-9 yrs.	W	5:40-6:25 p.m.	$35
9/19-11/30	All	7+ yrs.	M/W	6:30-8 p.m.	$56

Youth Sports

Open to boys and girls, our youth sports program gives children the opportunity to learn good sportsmanship and to progressively develop skills learned in a team setting. All participants get equal playing time.

Register online through ActiveNet at templecity.us, or in person at Live Oak Park Community Center. Unless otherwise noted, cost includes an award, t-shirt and $10 non-refundable administrative fee. For more information, call (626) 579-0461.

CROSS COUNTRY

Runners take your mark! Our program provides an introduction and appreciation of distance running through fundamental techniques and condition training. Participants will go for the gold in local competitions of .5 to 3.1 miles (5K). Some races take place on Saturday mornings.

DATES	AGE	SITE	DAY	TIME	FEE
10/4-12/3	8-13 yrs.	Live Oak Park	T/Th	4-5:30 p.m.	$20

FLAG FOOTBALL

Game on! Flag football is a fun, exciting and safe no-contact sport that advances the skills of catching, running, throwing and hand-eye coordination.

DATES	AGE/GRADE	SITE	DAY	TIME	FEE
8/30-11/5	3rd-4th	Live Oak Park	T/Th	4:30-5:45 p.m.	$75
8/30-11/5	3rd-4th	Longden	T/Th	3:30-4:45 p.m.	$75
8/30-11/5	3rd-4th	Emperor	T/Th	3:30-4:45 p.m.	$75
8/30-11/5	3rd-4th	Cloverly	T/Th	3:30-4:45 p.m.	$75
8/30-11/5	3rd-4th	Cleminson	T/Th	3:30-4:45 p.m.	$75
8/29-11/5	5th-6th	Live Oak Park	M/W	4:30-5:45 p.m.	$75
8/29-11/5	5th-6th	Longden	M/W	3:30-4:45 p.m.	$75
8/29-11/5	5th-6th	Emperor	M/W	3:30-4:45 p.m.	$75
8/29-11/5	5th-6th	Cloverly	M/W	3:30-4:45 p.m.	$75
8/29-11/5	5th-6th	Cleminson	M/W	3:30-4:45 p.m.	$75
8/30-11/5	7th-8th	Live Oak Park	T/Th	5:45-7 p.m.	$65
9/27-11/10	3.5-5 yrs.	Live Oak Park	T/Th	4:30-5:45 p.m.	$65
9/26-11/9	6-7 yrs.	Live Oak Park	M/W	4:30-5:45 p.m.	$65

SUPERSTARS DANCE TEAM

Got some moves? Then be part of a traveling dance team that performs in national competitions and community events. The squad learns modern, jazz and hip-hop routines. More details will be announced at the first team meeting on Sept. 6, 6 p.m. at Live Oak Park Annex. Fee includes uniform.

DATES	GRADE	SITE	DAY	TIME	FEE
9/6-6/1	1st-3rd	Immanuel Church	T/Th	4-6:30 p.m.	$210
9/6-6/1	4th-8th	Immanuel Church	T/Th	6-7:30 p.m.	$210

VOLLEYBALL

Bump, set, spike! Our volleyball program teaches kids and teens the techniques of serving, passing, setting, hitting and digging. Practices are once a week, based on coach's availability.

DATES	GRADE	SITE	DAY	TIME	FEE
9/12-11/19	5th-8th	Oak Ave Gym	Sa	2-5 p.m.	$40

BIG BALLIN'

BASKETBALL

Our popular winter basketball league is back! Learn the basics of basketball through drills and game situations. Teams practice twice weekly after school. Games are weeknights or Saturdays, depending on division. Additional details —including practices and game locations — will be provided upon registration, which begins Oct. 1.

DATES	AGE/GRADE	FEE
11/7-3/19	3-5 yrs.	$85
11/9-3/19	1st-2nd	$85
11/9-3/19	3rd-4th	$110
11/9-3/19	5th-6th	$110
11/10-3/19	7th-8th	$110

TONS OF CANDY!

HALLOWEEN SPOOKTACULAR

LIVE OAK PARK

GAMES • ENTERTAINMENT

COSTUME CONTESTS

CRAFTS • FOOD TRUCKS

OCT 31

6–9PM

TEMPLE CITY

templecity.us

Youth & Teens

For more information, call (626) 656-7321.

AFTERSCHOOL PROGRAMS

STARS CLUB (GRADES K–6)

WEEKDAYS, VARIOUS LOCATIONS

Offers afterschool activities including homework help, sports and games, plus field trips and events based on monthly themes. Open from dismissal time to 6 p.m. at the following elementary schools: Cleminson, Cloverly, Emperor, La Rosa and Longden. A one-time $10 administrative fee applies.

DATES	SESSION	FEE
8/29-11/18	Fall	$320
11/28-3/3	Winter	$320
3/6-EOSY	Spring	$320
8/29-EOSY	School Year	$900

TEEN ZONE (GRADES 7–11)

WEEKDAYS, LIVE OAK PARK ANNEX

Get homework help, explore the game room and computer lab, and take part in various activities and field trips. Pending enrollment, transportation will be offered from the following sites: Gidley and Rio Hondo elementary schools; Dana, First Avenue and Oak Avenue intermediate schools; and Arcadia, Rosemead and Temple City high schools. Open from dismissal time to 6 p.m. Cost per child: $60; $210 with shuttle. Fee covers the entire school year. A one-time $10 administrative fee applies.

TEEN EVENTS

BACK TO SCHOOL BBQ

SEPT. 23, 6:30 P.M.
LIVE OAK PARK

Not excited about going back to school? Then head over to Live Oak Park! Teen Zone is hosting its first event of the school year with food, games, prizes and a DJ playing your favorite dance music. Bring yourself and your friends to this fun, energetic and friendly event. No homework required. Also, don't miss your chance to win tickets to Universal Studios Halloween Horror Nights! Must register by Sept. 16. Cost: $5.

KNOTT'S HALLOWEEN HAUNT

OCT. 7, 6 P.M.

Be very afraid. That is, if you dare to enter this infamous horror capital of the world. At 160 acres, Knott's Halloween Haunt is a ghoul's paradise — with more than a dozen haunted mazes, spine-tingling Scare Zones, and 1,000 monsters lurking in the fog and around every corner. Terrifying rides, shows and walk-through attractions, too. Guaranteed to be a real scream. Must register by Oct. 3. Cost: $55.

SKY ZONE

UPCOMING TEEN EXCURSIONS

Registration is required.
Call for details, (626) 656-7321.

SANTA MONICA PIER

SEPT. 9

A century old, the Santa Monica Pier is home to an amusement park featuring an iconic Ferris wheel, a fantastic aquarium that includes hands-on exhibits, irresistible shops, a fun-filled video arcade, and restaurants with food to excite any palate.

SPEED ZONE

OCT. 21

Got a need for speed? Then get behind the wheel and put the pedal to the metal at one of four racing tracks. After that, cool down in a state-of-the-art game room.

SKY ZONE

NOV. 18

Life has its ups and downs, but none more fun than this. Jump for joy on one of nearly 50 trampolines. And, for a real challenge, go to the next level by using the tramps to play dodgeball or slam-dunk basketballs. The sky's the limit.

OUR ADULT SPORTS LEAGUES ARE A SLAM DUNK. OR A SPIKE.

GAMES BEGIN SEPT. 14

BASKETBALL

WED/THURS, 6–10 PM

$360 PER TEAM

VOLLEYBALL

WED, 6–8 PM

$210 PER TEAM

PARTICIPANTS MUST BE AGES 18 AND OVER. REGISTRATION IS DONE BY TEAMS ONLY. TEAMS WILL BE PLACED IN DIVISIONS BASED ON SKILL LEVELS. FEES ARE IN ADDITION TO A $20 FORFEIT DEPOSIT AND $20 OFFICIAL FEE PER GAME. INCLUDES 10 LEAGUE GAMES, SCOREKEEPERS AND CHAMPIONSHIP. GAMES ARE PLAYED AT IMMANUEL CHURCH, 9953 LAS TUNAS DRIVE. **MORE INFO: 626.656.7321**

TEMPLE CITY

templecity.us

Senior Programs

For more information, call (626) 579-0461. Unless designated, all events are held at Live Oak Park Community Center.

SENIOR LUNCH

WEEKDAYS, 11 A.M.

Seniors over 60, join us for a hot lunch, fun-filled activities and a chance to chat it up with friends and neighbors. Monthly menus are available at Live Oak Park Community Center or online at templecity.us. Get hot tea and coffee for just 25 cents per cup—the best price in town! Reservations are required 24 hours in advance; call (626) 579-0461. A $3 donation for lunch is requested.

Celebrate autumn holidays with themed activities at the Senior Lunch Program! Space is limited.

SEPT. 23 MOON FESTIVAL LUNCHEON

Celebrate gratitude and harvest with a bountiful luncheon, followed by a slice of moon cake.

OCT. 28 HALLOWEEN LUNCHEON

Come in costume for a Halloween luncheon complete with door prizes, contests, a few tricks and tasty treats.

NOV. 10 VETERANS APPRECIATION LUNCHEON

Honor local veterans over lunch and thank them for their service to our country.

NOV. 23 THANKSGIVING LUNCHEON

Enjoy a traditional Thanksgiving meal with all the trimmings, followed by a special edition of BINGO!

AARP DRIVER SAFETY

SEPT. 12-13, 9 A.M.

Drive with renewed confidence with the AARP Driver Safety Program, the largest and most respected refresher course in the US. Specifically designed for those 55 and older, it helps seniors tune up their driving skills while recognizing normal age-related physical changes. $15 for AARP members, $20 for non-members. Fee payable by check at the first day of class. Registration is required.

BINGO

LAST THURSDAY OF THE MONTH, 1 P.M.

Studies show that bingo can improve memory skills and concentration. So don't forget to play. It's free! It's fun! And every game offers prizes!

LINKAGES PROGRAM

THIRD MONDAY OF THE MONTH, 10:30 A.M.

Maintaining independence is now possible and less challenging, thanks to free case management services for frail seniors (ages 60 and over) and adults with disabilities (ages 18 and older). It's a great first step to help those with limitations live safely at home and in the community. Services are also available by appointment. For more information, call the YWCA San Gabriel Valley at (626) 214-9465.

MAHJONG

FIRST & THIRD WEDNESDAY OF THE MONTH, 11 A.M.

Playtime is the dessert of life. And who doesn't love dessert? So why not test your strategy skills with a friendly game of mahjong? Games are free of charge, but registration is required. Space is limited.

SOCCER FOR BETTER HEALTH

WEDNESDAYS & FRIDAYS, 9 A.M., LIVE OAK PARK

Kick-start your exercise routine! In partnership with Chinese Soccer Stars of America, our soccer program is open to those ages 50+ at all skill levels. Learn or refresh basic techniques, make new friends, stay fit and have a real ball doing it! Sessions include a half-hour of warm-up exercises and drills, followed by match play. The program is free, but space is limited.

Senior Excursions

What a difference a day makes! The City's one-day trips to local and nearby destinations highlight the incredible diversity of Southern California attractions. They include tours, shows, dinners and shopping. Registration—at Live Oak Park Community Center—is on a first-come, first-paid basis. For more information, call (626) 579-0461.

LA COUNTY FAIR

SEPT. 8, 2-7:30 P.M., $25

Talk about a fair deal! How about a day of exploring new foods, events and attractions at the LA County Fairgrounds in Pomona? Fair enough? Registration deadline: 8/29.

MORONGO CASINO & OUTLET SHOPPING

SEPT. 22, 8 A.M.-4 P.M., $20

Whether you're feeling flush or lucky, this trip's a safe bet for fun. So grab your enthusiasm and join us for a quick getaway to the Cabazon shopping outlets or the Morongo Casino. Casino trip participants must be age 18 and older with a valid US identification. Registration deadline: 9/20.

SPEND THE DAY IN JULIAN

OCT. 8, 8 A.M.-7 P.M., $47

Spend the day in Julian, a premier getaway in the beautiful Cuyamaca Mountains. First stop: Dudley's Bakery for some scrumptious fresh baked goods. Next comes Julian Grill for a relaxing lunch (included). After that, leisurely explore town and visit its tempting shops before returning home. Registration deadline: 9/27.

FILLMORE PUMPKIN LINER

OCT. 29, 8 A.M.-4 P.M., $35

Dress up in the spirit of Halloween aboard the vintage Fillmore Pumpkin Liner. Enjoy a boo-tiful ride to "Ichabog", a private pumpkin patch at the Loose Caboose Garden Center where you'll find gifts, arts and crafts, a BBQ and much more. Lunch on your own. Registration deadline: 10/21.

NIXON LIBRARY

NOV. 18, 8:30 A.M.-3:30 P.M., $41

Want to do something of historical significance? We nominate a trip to the Richard Nixon Presidential Library and Museum. Points of interest include galleries, theaters, gardens, the small farmhouse where Nixon was born, plus the gravesites of the former President and First Lady Pat. You also won't want to miss your chance to step aboard Army One—the helicopter used not only by Nixon, but by Presidents Kennedy, Johnson and Ford. One of the most storied aircraft ever made, the extensively restored helicopter provides a rare inside look at how presidents traveled between intermediate stops. Lunch at Hometown Buffet included. Registration deadline: 11/10.

KNOTT'S BERRY FARM & CHRISTMAS CRAFT VILLAGE

NOV. 28, 9 A.M.-5 P.M., $42

Looking for some great holiday gifts? Or just want to enjoy the holiday spirit? Then Knott's Berry Farm's Christmas Craft Village is the place to be. You'll also get to treat your ears to the sweet harmonies of the Calico Carolers, Knott's very own Dickensian quartet, who will be walking the streets of the Ghost Town singing seasonal favorites. Fee includes transportation and full admission to the theme park. Registration deadline: 11/21.

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